

Emily Wu

FIQWS

Precis 1 & 2

Holtcamp

In Victor Holtcamp article “working on the line: Industrial capitalism in A Chorus Line” claims that the world is changing quickly and there are massive productions going on, thus still no jobs. He supports his claim by first saying how being placed was important, then what kind of featured people they are trying to hire, then how should a high-priced man should be paid, and finally how they choose their dancers for A Chorus Line. Holtcamp’s purpose is to tell us the reader that in the 70’s jobs weren’t easy to find and in order to find a job they will depend on; race, gender, sexuality, and the way you looked. He creates a direct tone for the reader of how reality really is in the 70’s.

In Celina Wren article “ Literature Resource Center: Without missing a step: ‘ A Chorus Line’ returns to Broadway” (Dec 1,2006), claims that A Chorus Line is still remembered as of today, and has not been forgotten, argues that A Chorus Line has return to Broadway. She supports her claim by first talking about what people would talk on daily basis, then how people would still talk about A Chorus Line, Then how people wanting to get this job, and finally how it got to Broadway. She creates a appreciative tone for the come back to show the audience that A Chorus Line is still remembered by the audience.

